

# DEEP HOUSE

THE HOUSE MUSIC MAGAZINE

Jan/Feb 2023

HAPPY  
NEW  
YEAR  
2023

2023 New Jersey  
Spring House Music  
Conference Weekender

Anonymous  
Unspoken Story

PLUS

Anaya  
Weathers

CK Pee  
Tha Mayor

Arcadia  
Gsine

2X GRAMMY NOMINATED  
DANCE MUSIC PRODUCER

TERRY  
HUNTER

Artist SpotLight  
2023  
Atlanta's  
DJ Jal Rae



Info/contact: (908)590-0110



**NEW  
MUSIC  
COMING  
2023**

**CHRISTIE LOVE**

**CHRISTIELOVEMUSIC.COM**

**THE  
BIGGER  
THE  
DREAM  
THE  
HARDER  
THE  
GRIND**



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# Editor-in-Chief

Dawn Monique Edmond

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# EDITORIAL

You don't know half of who I am, I don't even know. I'm not the same person I was yesterday, and I'll be a different person tomorrow. Every day of this process is a learning one, an evolving one. This is one of the hardest things I've ever had to do; I'm having to fight daily with my insecurities. I fight my fear of being inadequate, not worthy. I fight my fear of failure, fear of not being good enough, not being ca-pable. But it's those same fears that push me, they fuel me. I'm in a tug-of-war with them, on one side is "you can't do it" and on the other side is "you can do it." So far, you CAN do it is winning. I refuse to be held hostage by my fears!

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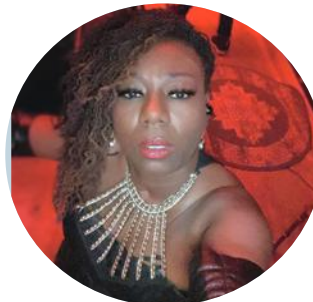
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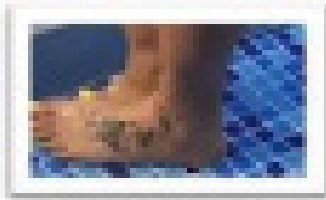
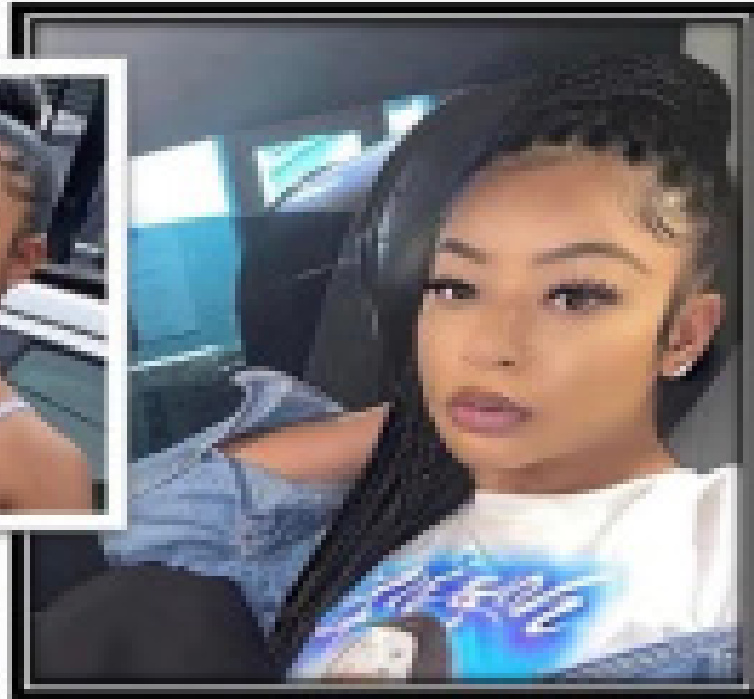
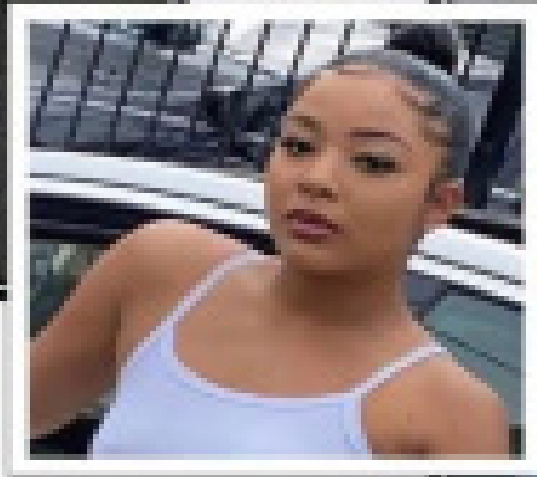
# MISSING

## Imani Glover

25 yrs old

Height: 5' 4"

Weight: 135 lbs



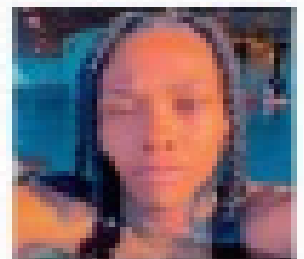
Multiple Tattoos

**Last Seen**  
12/31/2022  
Newark, NJ  
Penn Station

**Last Seen With**  
Destiny Owens

*If you have any info, please contact your local police dept.*

Also reach out to **Harvey A Glover** 



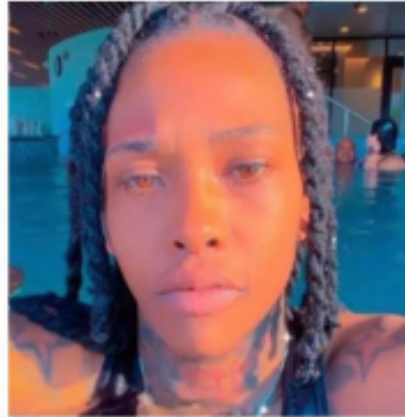


Missing since 12/31/2022  
Missing from Newark, NJ

## Destiny Owens

### Description

**Missing Date** 12/31/2022  
**Age Now:** 29  
**Missing City/State:** Newark, NJ  
**Gender:** Female  
**Race:** Black  
**Complexion:** Medium  
**Height:** 5'6"  
**Weight:** 130lbs  
**Hair Color:** Brown  
**Hair Length:** Long  
**Eye Color:** Brown



Anyone with information, please contact:

Newark Police Department at  
(973) 733-6000

or BAMFI at 877-97-BAMFI

### Location Last Seen

Destiny was last seen with Imani Glover (also missing) on December 31, 2022, at Newark Penn Station.

### Circumstances of Disappearance

Unknown



or visit [www.BAMFI.org](http://www.BAMFI.org)

Missing since 12/31/2022  
Missing from Newark, NJ

## Imani Glover

### Description

**Missing Date** 12/31/2022  
**Age Now:** 25  
**Missing City/State:** Newark, NJ  
**Gender:** Female  
**Race:** Black  
**Complexion:** Light  
**Height:** 5'4"  
**Weight:** 135lbs  
**Hair Color:** Black  
**Hair Length:** Long  
**Eye Color:** Brown



Anyone with information, please contact:

Newark Police Department at  
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or visit [www.BAMFI.org](http://www.BAMFI.org)

# ARTIST SPOT LIGHT 2023

## ATLANTA'S DJ JAL RAE

DJ JAL Rae (Jalisa Cole) was born and raised in St. Louis, MO. Throughout her teenage years, she exposed herself to various diverse sounds, such as Reggae, Soca, Electronic, and Pop music. Michael Jackson was often at the top of her playlist. One

memorable night on the dance floor of her neighborhood night club, her eyes gazed up at the DJ. Hypnotized, she knew this was the life she desired: The life of a DJ. In 2013, she moved to Atlanta to embark on a new chapter. Unbeknownst to her, this would be the mecca where she would soon fall in love with House music. Attending parties like Afrotopia' was the catalyst that drew her to her biggest musical influences. Soon after, she learned the skill of mixing music. "Take them on a journey" are words she keeps at the

forefront of her mind when presented in front of an audience. Her sound fuses drums, empowering lyrics, and hypnotic beats. The first gig she landed was for "Free Your Soul's" Bonfire event in 2018. She has also played for venues such as 'Wildpitch Underground,' 'The Gallery 992,' 'Tokyo Valentino,' & 'Crazy Atlanta.' Where does Jal Rae see herself soon? Her mission is to go international, genuinely connecting with people of all backgrounds through sound vibration.

Instagram/Mixcloud/Soundcloud: DJJalRae







*Grammy Inducted Recording Artist*

*Aaron K Gray*

*Performing Live*  
**22 APR**  
**4pm**

# NEW JERSEY

*Spring*

## HOUSE MUSIC CONFERENCE WEEKENDER

THE HOLIDAY INN @ NEWARK INTL AIRPORT  
160 FRONTAGE RD, NEWARK NJ  
FOR TICKET INFO DM OR CALL  
DAWUD JOHNSON  
973-277-1061



# Breaking News Live From the 8th Floor!!!

Aaron K Gray (AKG) has announced his association with Soulful House Nation. Specifically, Joi Oliver is his new manager. As many of you know, John Jackson was his previous manager and did an incredible job. John was an unbelievable manager that helped guide Aaron's career and was a force in the house music industry. Sadly, he was taken away from us too early. I knew John personally and we would talk often. He was wise, hardworking, diligent, knowledgeable, and funny.

As Joi takes over, she is joined by the team of Teisha, Sun, Cassie, and me. Her vision is spectacular. I'm not allowed to tell you what she and Aaron have in mind yet; but I will tell you that you're going to like it. She has been around house music her whole life and knows it like the back of her hand. What I will tell you is that Joi has some genius ideas. Her entire effort will push Aaron's multi-talented career forward. Currently, he has a massive amount of music in his catalog and a ton more that has not been released. You will be hearing this music soon. GET READY!!! GET READY!!! GET READY!!!

The Brand Event is here again. Every year, SMB Ent Group starts the house music year with the 'Brand Event'. This is the only event like this. At this event, people from all over the house music community get together to represent their brands. Promoters, festival organizers, deejays, dancers, sound people, and anyone who wants to have a good time comes out. While representing their brands, everyone comes to mix, mingle, and sweat to the music. This year's deejays are Soulful Messiah and Mark Francis (veteran deejays that breathe fire). Thank Sultan and his team for giving us another fantastic event. The event will be held on March 17th at the VFW in Kenilworth. For more information, contact SMB at 201-948-4800 or by email at: [smbentgroup@outlook.com](mailto:smbentgroup@outlook.com)

The New Jersey Spring House Music Conference Weekender is almost here. Dawud Johnson is the organizer and founder. Wow!!! This is sorely needed. It is the first time ever our style of house music will be represented in full force. There are many types of house music; but this is ours and our music and celebrities will be showcased. All the who's who will be there. There will be deejays, artists, panels, interviews, an award ceremony and more. This is a two-day event from morning till night.

As we get closer to the day, more announcements, surprises, and guests will be revealed. Already, confirmed are Music Programmers, DJ Nubian of Nubian Experience, Zandy Sheejay, and New Jersey's own Shonda T. Also, in the lineup will be DJ/Producers Conway Kasey, Mark Francis, DJ Mark Lewis, and DJ Beloved. You already know.

Recording artist and Grammy inducted Aaron K Gray will perform and so will the King of Soulful House Music, Jersey Native and Grammy nominated, Kenny Bobien.

This event will be held on April 21st & April 22nd, 2023, at the Holiday Inn at 160 Frontage Road in Newark, New Jersey. Hotel blocks are available (as of this writing). This is compliments of Dawud Johnson. For more information, TEXT Dawud Johnson at (973) 277-1061.



**PERFORMING LIVE  
GRAMMY NOMINATED RECORDING ARTIST  
KENNY BOBIEN**

**SATURDAY, APRIL 22  
4 P M**

**THE HOLIDAY INN @ NEWARK INTL AIRPORT  
160 FRONTAGE RD, NEWARK NJ  
FOR TICKET INFO DM OR CALL  
DAWUD JOHNSON  
973-277-1061**



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## *Music Storm: The Artistry of Anaya Weathers*

Deep House Music is powerful, soulful, and fast paced. A soul-binding beat of sound and rhythm, and Anaya Weathers has got that special touch. She connects her music to global audiences, audiences that range from the exotic cities of South Africa and Brazil to the harmonic beauty of France and Bulgaria. Anaya Weathers is hitting the diverse streets across North and South Carolina, New Jersey, and New York to name a few-with the intent to spread her own personal style of soulful deep house music.

*Anaya may have grown up in the House of God, but in Deep House Music, she is the moment and she's just getting started. She shares with Deep House Magazine readers how her upbringing in church gospel didn't lead her onto that direct path, but more into a new music scene filled with people who groove to steady and high tempo beats, raw and unique vocals, and a soul-clenching, captivating sound.*





Wynter: Why choose the stage name Anaya Weathers? What's the story behind it?

Anaya W: When I first started out, I was working with a producer who said "You need a different name. Something catchy!" I had no clue what to call myself so I then Googled African names. The name "Anaya" came up and it means to "Uplift God". I'm a Pastor's daughter so it was meant to be! Weathers is my family name, and my gift of music comes from my grandparents.

Wynter: So, house music for you has a familial and personal connection and that is reflected in your house music.

Anaya W: Yes, that's correct!

Having a personal connection to your craft, no matter what it is, is a great thing. The roots from your family history travel through your veins and into your personal touch. The gift you carry isn't just from within you, but from those that have come before you.

Wynter: Do you remember that first time you connected your heart and soul to Deep House Music, especially since you grew up surrounded by church music? What did that connection mean for you in terms of later starting a career in music?

Anaya W: My gift comes from my grandparents because way back in the day, when we couldn't perform in certain places, there was what was called "The Chitlin' Circuit." People would sing, dance, play instruments, and travel from different cities, that's how my grandparents met. My grandmother sang and my grandfather played piano. I have a couple of uncles who sing gospel professionally and I grew up singing in the house and

***“I hope to travel internationally since my music is being played in other countries like Johannesburg, South Africa, Dunstable, The United Kingdom, Cetinje, Montenegro, and The Hague, Netherlands. I would love to visit these countries since I’ve made connections, especially in the United Kingdom.”***



in church. A couple of first cousins even sang gospel or played an instrument. I come from a musical family and that is what solidifies my connection. My dad is a pastor, and when my mother heard me sing for the first time, she put me in the church choir. She said, “I didn’t know you could sing like that!” I later attended an arts school and graduated.

“In the 1930s to 1960s The Chitlin Circuit was a performative collection of churches, jook joints, nightclubs, restaurants, and theaters that inspired dreams and provided acceptance for many noteworthy Black entertainers such as Ray Charles, Aretha Franklin, Jimi Hendrix, and Tina Turner. The informal network of Black-centered entertainment venues was brilliantly nicknamed “The Chitlin Circuit.” The Chitlin Circuit existed in the eastern, southern, and upper Midwest areas of the United States.”-ADRIAN MILLER, Atlas Obscura

Wynter: After graduation what was the next step? How did House Music come into play?

Anaya W: House Music came along after graduation and one of the first

house music songs I heard was by Marshall Jefferson. The beat just got me! I always loved that beat. It was a fast-paced beat to dance to. When

**“Music has never left me. It’s always been a part of me, just as it’s part of my family. It’s in my roots.”- Anaya Weathers**

you hear house music, you can’t help but dance. It was powerful music with powerful singers, and I admired that.

There’s power behind doing what you love and achieving success. But, to achieve success, you must have a foundation. For Anaya Weathers, her foundation was being a Pastor’s daughter and growing up surrounded by the love of music that songbirds of her family held. “Music has always been apart of me.” Anaya has said, and it reflects in a career that will reach global stardom.

Wynter: How would you describe your music artistry? How do you differ from other house music artists especially when releasing specific sounding songs like your

single “You Make Me Smile?”

Anaya W: “You Make Me Smile” was a track that I was very excited about

because it came from Mark Francis who is very big in the House Music community. He’s a great producer and DJ, and I was excited that he wanted to work with me. That song





came from my single “This Man.” When I recorded “This Man”, a woman at my job heard it and she sent it to her friend Eric Clark who is a DJ under TAMIR FAMILYSOUL. He liked the song and told me that Mark Francis wanted to do the remix to the song.

Wynter: How did you feel in the moment that a big producer wanted to work with you? That’s exciting in itself!

Anaya W: I couldn’t believe it. I was like “Me!? Mark Francis wants to work with me?!” So, when Mark Francis got the song, he had asked for it to be sent with no autotune. There’s a certain sound on the original track and he wanted my raw vocals. But, since I couldn’t get into contact with the engineer, he sent me a track to sing over instead. “You Make Me Smile” was written



within 20 minutes. He liked it right away!

Wynter: How do you categorize your music style since House Music is very diverse? Soulful? R&B?

Anaya W: I am more in the Neo-Soul - Soulful House category. I’m not one of those vocal powerhouse voices that do the hard deep house tracks. I stay in my lane.

Wynter: You want your own sound!

Anaya W: I try not to sound like everyone else. I don’t listen to others and try to make a song that is similar. I don’t sit and study others. Whatever I hear, what connects with me, I’ll write to that track.

Be unique in your craft. Anaya Weathers remains unique in

**HOUSE NATION MUSIC**



**FOLLOW ON TWITCH**



Angela Newman, MS, MPA  
Founder/CEO of Angel's NPACT Inc.  
Nonprofit Website: [www.angelsnpact.org](http://www.angelsnpact.org)  
Phone: (404) 947-7395



her art of Neo-Soul and Soulful tempo.

Wynter: Where do you draw your inspiration from?

Anaya W: Family life brings inspiration, and my two daughters. My youngest daughter is more into the classics of house music, not so much the newer hits. She's more of a mellower but she enjoys other kinds of music genres as well. My oldest loves house music! We go out to the clubs together and everything!

Wynter: Was House Music always your calling?

Anaya: I have been in this business of house music since 2018, when I did my first track. I never wanted to sing Gospel professionally. I found my own groove and I stick to what works for me, stick to what I know.

Wynter: Do you remember your first house music related performance?

Anaya: I performed at Mrs. G's Restaurant & Lounge in East Orange. I was nervous performing but eventually I got more comfortable. I had my support with me. I knew a lot of the people there. I have performed at other venues and places since; Elizabeth House Music Festival (Elizabeth, NJ), Rail Side Café (Fanwood, NJ), Dolce (Elizabeth, NJ), Dreamhouse (Parlin, NJ), Square One (Newark, NJ), Far Rockaway Beach (NY, House Music Festival), Atlantic Beach (Staten Island, NY), Riverbank State Park (Harlem, NY), Coney Island (NY), Wu Lou Lounge (Brooklyn, NY), Kinam Lounge (Brooklyn, NY), Commodore Barry Park (Brooklyn, NY), The Tavern (Charlotte, NC), The Main Event (Columbia, SC).

I hope to travel internationally since my music is being played in other countries like Johannesburg, South Africa, Dunstable, The United Kingdom, Cetinje, Montenegro, and The Hague, Netherlands. I would love to visit these countries since I've made connections, especially in the United Kingdom.

Wynter: What will your future connections look like if you visited the U.K? Give Deep House readers an inside scoop!

Anaya W: I will have three tracks on an album produced by DaRockwildas. It's a collab of multiple artists - myself, Ed Ramsey, Linda Collier, and a few more. They will be inspirational tracks. One will be called "Positivity", another called "Faith", and the last called "You Are the One". We could use a lot more positivity in the world and I hope with the music I release, I can give inspiration to others. Music has always been a positive light for me, and I hope it does the same for others.

"Music has never left me. It's always been a part of me, just as it's part of my family. It's in my roots."- Anaya Weathers

Wynter: Going back to that first inner feeling of hearing house music and feeling that spiritual connection - how has it impacted you and your connection to others?

Anaya W: You feel it in your soul. You can feel it in the first beat you hear.

My favorite song “Let It Fall” by Lady Alma, when I heard it, I knew it was going to be a timeless track that would live on forever.

Wynter: You may have only been on the house music scene for a few years, but music has always been there for you. What message do you have for future listeners of your music?

Anaya W: Thank you to the people who have listened to my music. Thank you for downloading and sharing it, thank you for whatever way you have supported me. Keep pushing, keep striving, and keep grinding.

Wynter Aiken of Rahway Girlz Publishing/RGP Muse Magazine  
Contributing Writer



# THA MAYOR HAS SPOKEN

## MC CK Pee

By Andrea Dialect



HELLO THERE, HOUSE HEADS! SHUN THE BEAT AND APPROACH THE STAGE FOR A MOMENT BECAUSE GOVERNING BODIES ARE IN THE HOUSE. NOT THE ONES THAT MAKE YOU MOVE, BUT THEN AGAIN, MAYBE SO. I KNOW, I KNOW, I KNOW THERE'S NO INTERMINGLING BETWEEN HOUSE AND STATE, SO TRUST THERE WILL BE NO POLITICKING ON THE HOUSE FLOOR.

THA MAYOR IS IN THE HOUSE YA'LL! AND, YOU GOTTA BE A HELL-UV-A MAYOR WHEN A MAYOR FROM GREECE SEEKS YOU OUT WHILE YOUR IN GREECE (DRIVING FOR MILES, THAT IS) AND GIVES YOU A THUMBS UP JUST BECAUSE YOUR ACTING AS THA MAYOR SHOULD. SO, "CARRY ON" AS HE SAYS... THE LEGENDARY AWARD-WINNING MC, DJ, & MUSIC PRODUCER - CK Pee!! IJS!

FRANCE HAS ALWAYS BEEN ONE OF MY TOP VACATION DESTINATIONS OF CHOICE, ALTHOUGH I AM AFRAID IT HAS BEEN TRANSFIXED ON THE WISH LIST FOR WAY TOO LONG. SO, BEING PRESENTED WITH THE OPPORTUNITY TO JUMP INTO THAT MYTHICAL PLANE, TAKE THAT FLIGHT, AND SCOPE OUT THE SCENES THAT WERE VERBALLY SKETCHED INTO MY IMAGINATION AS I LISTENED TO THE MAYOR, MC CKP, MADE ME FEEL LIKE I WAS ON AN IMAGINARY TOUR BUS TAKING IN



THE SIGHTS, WHICH MADE PICKING THA MAYOR'S BRAIN FOR MENTAL MEMORIBILLA, COPPED DURING HIS JOURNEY, IMPRESSIVE ALL THE MORE. IT WAS AN AMAZING TRIP. BUT I MUST ALSO CONFESS THAT THERE HAD BEEN A TIME OR TWO THAT MY "VERBAL FADING TO BLACK" AS HE SPOKE HAD BEEN A BIT OF A PLOY TO HAVE HIM SAY MY NAME IN THAT MELODIC NATIVE TONGUE ONCE MORE. (Ann Dre Ya!) PERHAPS GOD PUT A HALT ON MY DESTINATION WISH BECAUSE HE KNEW THAT I'D NEVER MAKE IT OUT OF FRANCE - JUST BECAUSE. I AM AFRAID MY LATIN BROTHERS HAVE FOUND THEMSELVES IN A BIT OF COMPETITION. BUT, BESIDES THE NOTED DISTRACTION, I MANAGED TO GLEAN SOME PRETTY GOOD STUFF, AND ON THAT NOTE, I PRESENT TO THE HOUSE, "THA MAYOR CK PEE!"

MR. MAYOR







### **MR. MAYOR**

Music has always been in the blood, it's always been in the veins. I've been a host and a MC for Twenty plus years, it started at school I'll say. Music was also always played at home by my brothers. But I am the only one that kept with it and excelled musically, where it became like a job.

Here in the UK, we follow the Caribbean traditions. When they came over to England, they brought over sound systems. They came with those big speakers, the ones that were as big as wardrobes or big as closets, as you would say. Now we have those systems to work with; and our way of doing it is when you have a guy playing music and a guy hosting and MCing over it. This method is used a lot more here in the UK than in the States.

In the UK, that's our culture; it's always been those speakers, having someone DJ, and someone on the mic. Getting on that mic and becoming a DJ all started in high school. Northwest London was the area that I grew up in. You guys had a program in the States called "Fame," and one of the main characters was a guy called "Leroy!" It was the music school, right?

For me personally, I would say that the hood, the area, or the zip code that I grew up in, I would attribute it be exactly like the television show Fame because you had DJs, MCs, radio hosts, sound system selectors, sound system operators, anything that had to do with music. Recording the records, dumping the records, all of these are pinnacle things within the community which I say was just like "Fame" because you had your Leroy's, you had your classical musicians, your singers, composers, people doing percussion instruments, and so on, that's what my hood was like. It was an array of musical talents in our hood.

### **MAYORAL APPOINTMENT BOOKINGS**

Personally, I wasn't that musically inclined in that sense, but music's in the blood no matter what. I was always a loud one, so talking on the mic was no problem. I started getting into radio stations/Pirate radio stations that were legal. I'd spread some buzz over Acid House Music and stuff like that. Lo and behold, the crowd loved what I was doing, so promoters would get involved, and they'd say we want to book this guy. They loved what I was doing on the radio but wanted me in the clubs.

We are talking about 1994, 1995. During that era, I was doing tapes with my friends at home and putting out those mix tapes for people, and by 1996, I was on the radio, and around the end of 1996, I got into my first club at



West End. The West End is like the center of London. It is where everything happens. Since 1996, and I have never looked back.

I wanted to master my craft by becoming the best at MCing and hosting, and at the turn of the century, I knew that I was. I worked with the best DJs on the scene called Garage. Back in the day, we called it "House and Garage." Garage started in Chicago. We took it, sped it up, and started to make our own versions of Garage, and I was spittin buzz over it, and those two things have enabled me to travel the world. Going to places like Miami and the whole of Europe as my working with some of the top Garage DJ's on the planet. Subsequently, all of those things enabled me to do what I do.

### **WORLDWIDE MC CKP**

When I go over and spit bars and get the crowd interacting with what we're doing, I consider myself more of an Entertainer. Working with the best DJ's and the best music was very inspiring. I always wanted to mix, so I got boards, and I'd play my records and do a little mix, which built my confidence. It was 2016 when I said, "Okay, I'm going to start DJing live. Which I did; I started online with Facebook Live, and around 2015, 2016, my average show listenership as a DJ and MC combined was about twenty to thirty thousand people a show.

At the time, I was getting more listeners than legal radio stations and platforms, which got their attention. So, they wanted CK Pee to play those platforms. But I wanted to stick with my platform and continue doing what I was doing. What I was really doing was showing people a different side of me. Because everyone in the UK knew me as the Award-Winning MC, now I could DJ too. That's a triple threat. I was just doing my thing. I wasn't forcing anything; it's not hard for me. This thing was organic; it was natural. In 2020 I became the number one DJ. I was now, with the best of them, the cream of the crop and top echelon of DJ's and Producers in the House scene. In 2021 I came in

between the top ten. I was number one and number two. I was getting a lot of love from the States. I won some awards and was getting noticed by some of my associates and friends, which blew up because of the live DJing. It extended as far as places in the States, like Jersey, Baltimore, Chicago, New York, North Carolina, and South Carolina. Just from DJing as streaming live. These people caught onto me, so my listenership was very high. I was getting a lot of love from the guys in the United States because they were into the all-around factor, blending the tracks, talking to the crowd, spittin bars, and doing shout-outs.

### **STUMP SPEECH**

It hit hard there, I believe because they usually didn't get all of that in one package. Many DJs do just that, DJ, and they could be more vocal on the mic. When you're streaming live and have a camera on you, you've got to be able to do everything. Mainly, you have to entertain your listeners. I didn't want to be like a mannequin in a shop window, doing nothing besides putting my hands up every fifteen minutes or so, and then occasionally, I'd say something. Naturally, I'm energetic, so that would never be me.

When you watch a DJ, it's not about what you hear or what you see; it's about what you feel. A great DJ will make you feel you're there with them, whether online, at that stadium, or wherever. I need to make you feel like I'm talking to you specifically, even when twenty thousand or more people are watching. That's the feeling I give people when I'm performing at a festival or a club, around the world in front of a massive crowd, or on a live stream with a few hundred people in their homes.





This Is W



*Soul*

# What It Is



*Man*

Making them feel important when that's happening because people are important. So you must connect with them so that they feel like they are. It's all about energy; people are attracted to good energy. They're going to be more intrigued by the guy bouncing all around, not the mannequin. I always say never trust a DJ that doesn't dance to their own music. As a DJ in front of the screen, you are the one that is setting the example for that person to feel as if they can express themselves with you and through you. I'm an entertainer because I want people to be happy when I'm playing. I want to leave them with a smile on their face. More importantly, music does that.

## CAMPAIGNING

Music, that is what has kept me grounded to a level where I am able to go see people from all around the world and different cultures and appreciate where I come from. Knowing that music is diverse and brings people together is dope. The difference between the States and Europe is that it is more than just the being a one of kind thing. It's every genre or every type of person that comes out to party here in the UK. There ain't no place like the UK when it comes to partying because you've got Chinese, Spanish, Indian, White, Black, green, yellow, blue, red, all types ravin together as one enjoying music. As where in America, it's mainly us, and you have our people, black people at parties, or the Hispanics got their party or that group or another. Not here in England. Every-body's mixed as one. The one common denominator is music. That is what brings every type of culture together as one - the music.

## MAYORS PLATFORM

I like everything, but I found my niche and what I do is Soulful House Music. We all started out with a sound sys-tem which was basically just Reggae. But I like Soul and Slow Jams. I love Afro House Music. Eventually, I started a label and got MoMo to do our first track. She sent some vocals over, and I said MoMo, I want you to tell me what it is like to party in Jersey, and I want to make a track. She sent the vocals over, and the track was the first track, and it was a great track that we put together; We, being me and my co-producer. That was the end of 2020 or 2021.

Then I found a Poet from Detroit; her name is Linda Collier. She is a Poetess, and I'd listen to her poems. She used to put her exotic poems on Facebook live on certain days, and when I heard them, I thought, "Yo, I can put some of that stuff on tracks." I reached out to her, and the rest is History. Now she is a household name. Collaborating is pivotal for me in this industry, regardless of the hat worn. I am grateful to have had the opportunity to collaborate with many notable artists such as Chili Black Producer South Africa - Venessa Jackson, Singer-songwriter Extraordinaire, South Africa - Tayo Wink, Producer, Puerto Rico - Randall Montgomery, Producer, New Orleans - Jeremy Stallone, Producer, UK - Chris Marquez, Producer, Portugal, Timba Wolf Co-producer, UK. Those collaborations and experiences were all fantastic.

At the beginning of lockdown 2020, I started an event promotion brand with my business partner Antonio Pascal called Afro Soul London. Because of the lockdown, there was no place to go, so we were live-streaming private parties which we organized on a need-to-know base. Around thirty people would be invited, and if we called you and

told you the address, you were invited; if we didn't call, you weren't. If you could come, you were VIP, or you could watch online. We were partying all across mainly London and Manchester. Afro Soul London has become a force to be reckoned with in the music scene. We were booking all the top acts to come and play at our parties and giving DJs who are not recognized a chance to shine on our platform.





Eventually, my business partner Carl Humphrey and I start-ed a label called “Music In Me.” our mantra for Afro Soul London is “Doing What We Do. In The Way We Do It.” A brand you can trust. Afro Soul London continued to set the benchmark for providing parties and events throughout the UK up until this day.

### SUM IT UP

There is no prep, and entertaining isn't a struggle. No need to force it; I've been doing this for twenty-five years. This is what I do. It's all about energy people are attracted to good energy. You'll see a different side of me when in front of an actual crowd from what you see me doing on the screen as a DJ and as a host. It is a different vibe no matter where I'm playing, But when in my country, that's when you see the real version of me. When in the UK, in front of that thirty-thousand-plus crowd, I'm home, and you'll know why I got those awards for what I do. To see it live is to live it, and I ride that vibe; we ride that vibe. Yes, it is different. Getting on that stage that's what drives me. On stage, I live that!



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# THE MAYOR

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# MCM Roasted Pecan





# TERRY HUNTER

## Sanitize your Soul

*“It was in the month of July, I will never forget it because my birthday is in August, I remember leaving the event and telling my grandparents - who raised me - that I wanted to be a DJ and I wanted a mixer for my birthday. That was the beginning for me, and I did not look back from that moment.”*

***Terry Hunter***

Writer of the story  
Dawn Monique Edmond









Terry Hunter was 10 years old when his older cousin introduced him to house music. His cousin, who was babysitting him at the time, took him to a House Music Festival on the North Side of Chicago. Terry left the event knowing that he wanted to be a DJ.

*“It was in the month of July, I will never forget it because my birthday is in August, I remember leaving the event and telling my grandparents - who raised me - that I wanted to be a DJ and I wanted a mixer for my birthday. That was the beginning for me, and I did not look back from that moment.” Terry Hunter*

From attending Chicago House Music Festivals to being one of Chicago’s “Chosen Few” DJs, Terry Hunter is now a 2x Grammy Nominated DJ/ Producer/Remixer, currently nominated for a Grammy for best Remixer for his remix of Beyoncé’s - Break My Soul. I got the opportunity to interview him for January’s Edition of Deep House Music Magazine, and it was my pleasure!



**Dawn:** I was looking at a (PreciseVideos) YouTube video of you dj’ing at “Chosen?” in January 2022.

**Terry:** Yes, The Chosen Few House Music Festival.

**Dawn:** The video started with the camera on you, then it panned the crowd, and when the camera went back to you, I saw you look up at the crowd and I got chills - your face was smiling. I can only imagine what that felt like. Seeing all those people - there were so many people - just dancing and lost in the music. How does that feel?



**Terry:** AMAZING! It was amazing. Chicago hosts this event every year, “The Chosen Few House Music Festival, It’s always the first weekend of July and we get upwards of 30 to 40 thousand people. It’s probably the Biggest House Music Festival in America. The Break My Soul remix wasn’t being talked about at that time, it was being kept on a hush. I reached out to Beyoncé’s management and said, “Look, I know we’re not saying anything about the remix yet, but I got this event and you gotta let me play it, you gotta let me break this record here.” He was like, “Oh my God! Absolutely!” So, I previewed Break My Soul at The Chosen Few House Music Festival.

I was nervous because of all the controversy at that time, people alleging that Beyonce was saying that she was “bringing house music back,” which were never her words. And Drake did an all-dance album that was getting negative reviews, there was so much controversy circling about house music, and Chicago is where this genre was birth. The people of Chicago hold this music close to them. It’s one of those things that I was like, I know the city has love for me, and I hope they understand what’s going on and what this remix means not just to our genre, but also the house music community. I



was nervous but excited to play it, and as you see in the video, the response was overwhelming! It was absolutely crazy, and now here I am.

**Dawn:** You mean here you are AGAIN. I also discovered in my research that you got teeth in the game, you've worked with Mary J. Blige, Michael Jackson, John Legend, Jill Scott, and many others. And this isn't your first Grammy Nomination, you were also nominated in 2014 for a cut that you did for Jennifer Hudson?

**Terry:** Yes, this is my second nomination. My first was a record that I produced for Jennifer Hudson titled "It's Your World." That was special for me as well because that was a record that I produced, and it was on her album. The funniest thing is that we lost to Beyoncé.

Dawn: That was no loss. Beyoncé was probably like, who's this competition over here? Let me see who this guy is. Years later, you get called to bless Beyoncé's new record. You put in the work and your work opened doors for you.

**Terry:** Absolutely. It was a loss, but also a win. The Grammy is a great prize to come home with, but for all the nominees that don't win it, we're winners too. So many opportunities have opened for me, I feel like I've already won. This situation is going down in history, no one can change the fact that I've been nominated. But - I would love to come home with the Grammy. I'm claiming it, we are coming home with that Grammy.

**Dawn:** Yes! We're going to speak it into existence. As well as all the opportunities that will manifest from it. I've been doing some reading about you. You have 40 years in this business, that's a long time.

**Terry:** It's been a long road, but I tell you, I would not change anything. I am happy to say I'm 40 years in the business and still going strong, I feel like I'm 25

**Dawn:** You got your 1st DJ equipment when you were 10, has music always been it for you? Do you have a second career?

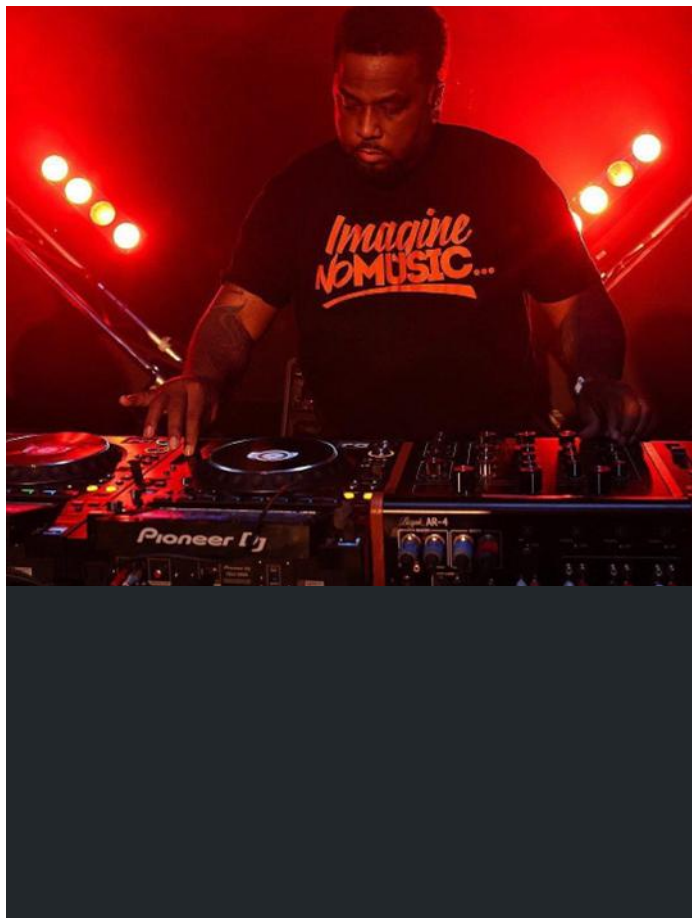
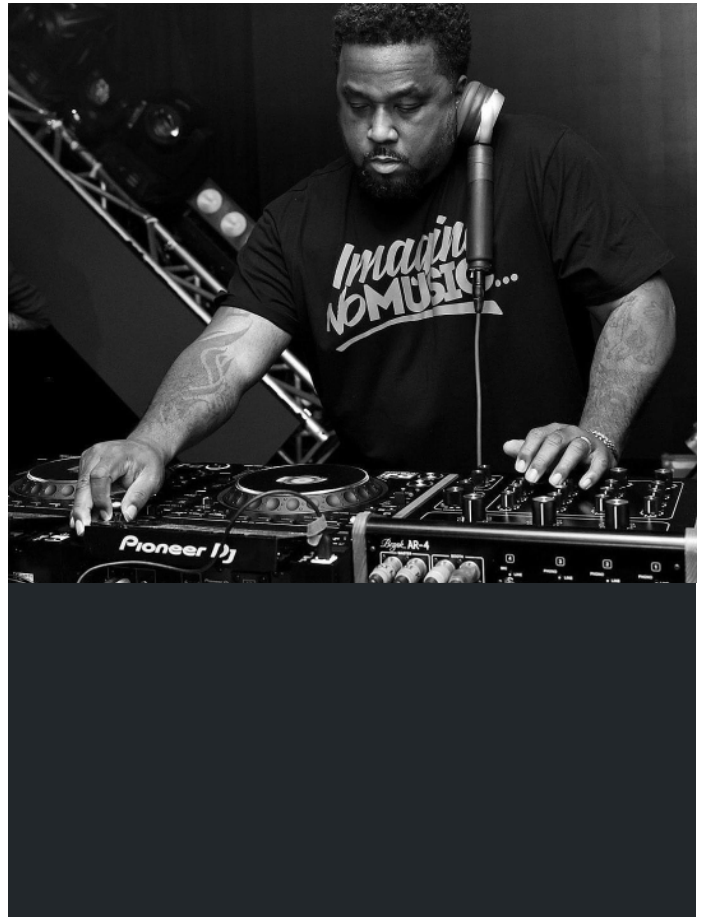
**Terry:** Music is it. I had other jobs outside of music when I was a young boy, which was when I told my grandparents that I wanted a mixer for my birthday, I didn't know that I needed turntables to go with it. They were like, "we got you the mixer, if you want turntables, you're gonna have to work, cut some grass and do a whole bunch of other stuff to save up your money to get yourself some turntables." And that's exactly what I did. I also worked at an event called, "Taste of Chicago" in Grant Park, downtown Chicago, it's a food festival. I worked at a popular seafood restaurant, it was very famous in the 80s called Catfish



Dickies, I'll never forget, the Taste of Chicago went on for five days and this particular year it was no less than 95 degrees, sun beaming each day, and I was out there frying fish. That was my last job outside of music. When I was in high school, I started DJ'ing and got popular, I was doing so many parties with different high schools and at paying clubs, and at that time it sustained me. I was going to school during the week and then on Fridays, I was doing two and three parties, and then Saturdays I would do two parties, or however many I could, getting \$200.00 or whatever the fee was, sometimes \$100, sometimes \$50. Come Sunday I would have made \$600 to \$700, not to mention what I made during the summer. I just knew that this is what I wanted to do. It has had its challenges, there were lots of times in my career when I thought I was going to have to find a job, but right before I did, God showed up and something happened for me. You have to sometimes touch that dirt to get you back on course.

**Dawn:** Now here you are, your second Grammy nomination. It must be a wonderful feeling.

**Terry:** It is, I've done a lot for this. It's still kind of a blur to me because I feel like I have so much more to do and so much further to go. I have had to stop and take a deep



breath and look at what I have been able to accomplish, it's an awesome body of work. I've been blessed to have touched up a few people's records with my production and remixes. As I mentioned earlier, I've been fortunate to produce for several artists. I'm a blessed man, however, I feel like I got so much more to do and I'm excited about what's coming.

**Dawn:** I read you worked with Terisa Griffin on Wonderful? That's my song!

**Terry:** You're from the East Coast?

**Dawn:** Yes, I am, and we love it there!

**Terry:** So, I can't say it's specifically there because it is a classic in Chicago, but in the New York and New Jersey areas, that record is just insane! Shouts out to Terisa Griffin, there is something about us, when we work together it's magical. We toured the world with that record. It was huge in Europe, it took off in America two years after it was released. We were getting calls from people telling us it was being played on WBLS and in the clubs. It was originally a ballad, and we remixed it. We treated it like it was a new song, she re-cut it on the track you hear now. It is amazing



to see where that record is, it's a classic, it comes on and everyone is on their feet. Never in a million years did think I would have a ranking that would stand the test of time

**Dawn:** Was Wonderful your 1st hit?

**Terry:** I worked with Michael Jackson, and other artists before Wonderful. I'd done a lot of production and remixes before that, it was just that I had never had a record that came out, died down, and then came back to be what it is and it's still going. Wonderful was the first for that.

**Dawn:** Do you play in other countries often?

**Terry:** When I was young and starting to get popular in Chicago, I wondered "what do I need to do to travel around the world?" It was House music. It has really been a force in Europe, Africa, and Asia, they don't speak our language, but they love our music, they love the sound. That's how I've been able to survive and take care of my family, to be honest; traveling,

production, and remixes, because they are mostly popular all over the world - It's secondary here. I was just playing in Italy two weeks ago. At one point, Italy was like a second home to me, I was there sometimes every weekend, for years. Italy has a special place in my heart, I love the people of that Country, I love everything about their culture, and they love what I do. The love they show me is absolutely insane. I have been everywhere in the world and it's just something about the Italians, it's amazing how they love it, and it's not just House, it's Gospel Music too. Obviously, it's a big deal in Chicago, New York, New Jersey, Philly, and even on the West Coast, but we don't have that love in America like we get in Europe. We have no support in radio, but it's becoming popular again, it's having a second rebirth if you will. I see it opening up amongst other generations because of Beyoncé, Drake, and all of the remixes'. House Music is never going to die, the younger generation is thriving around the world with it. It's going to reinvent itself. This new generation is doing such dope stuff, they are going to preserve our legacy and keep it going. This is why it is great that Beyoncé and Drake are changing course and trying to do something different. It's not new, it's just different for them.

**Dawn:** I have to ask, how was it working with Beyonce?

**Terry:** What I've experienced from this small end of the spectrum of working with Beyoncé and her team is professionalism. They take care of their business, it's amazing how they work. One thing that a lot of - for Black artists doing dance music, but also for Black women.

**Dawn:** So, if you win Best Remixer, you get the Grammy?

**Terry:** Yes, it's a nomination for the remixer, not for the artist. Beyoncé doesn't get the Grammy if - when I win,







I'm just gonna keep claiming it - I get the Grammy. I think that's beautiful for the Grammys to have that category because some remixes are bigger than the original song, and for them to shed light on that and give the remixers there just do, I think it's really dope.

**Dawn:** What's next for you?

**Terry:** I am super excited to be working on my album. I signed a deal with Ultra Records which is a dance label, and they just sold to Sony Music. I did the deal in 2019, and while I was working on the album we went into the pandemic, and everything was put on hold. We're coming back now with the project, the first single, "Self-Love", featuring Estelle, Chantay Savage, and J. Ivy is coming out in February 2023, right after the Grammys. I couldn't ask for more perfect timing. The album will drop, I believe, in the Summer of 2023

**Dawn:** Mr. Hunter I appreciate you taking the time to talk to me. I can't wait for you to win that Grammy - I'm speaking it into existence - so I can add the fact that I interviewed a Grammy Award Winner to my resume.

**Terry:** Thank you Dawn! It's been a pleasure talking to you.

Follow Terry Hunter on Instagram and Twitter @djterryhunter  
<http://terryhuntermusic.com/>

Interview by: Dawn Monique Edmond  
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# DJ ARCADIA GSINE

## Ontario, Toronto

By: Hannah Abiona, Author/  
Contributing Writer

**Arcadia, a woman of many talents got her start in the House music industry through her love and passion for the arts. From the influence of Funk, Soul, and Jazz, to the danceable tempos, it helped her artistry blossom into what it is today. Arcadia Gsine grew up in Europe (Czech Republic) but got her footing in Canada around 2014. Her passion for music began when she met Gene King, finally able to watch him hard at work.**

*1: How did you get started with Deep House music? Is there a specific memory behind it?*

Arcadia- “I got started with Deep house music by simply watching my DJs in action. During the pandemic, I bought all the equipment and started out playing as a joke, but I fell in love with the sounds. The music has soul, and I was hooked. I played in Baltimore for HMP Radio owned by Royal Antoine. He saw my first live stream and pushed me to keep practicing. Royal waited for about a year until I was ready, and he let me play for an hour on a guest show called FreakiSteve Party. I was a guest for maybe half a year and then he gave me my own time slot, every Friday from 4 pm to 8 pm. It is online for more listeners. (<https://hmpradio12.airtime.pro/>). I love working with Royal, he has trust in me and always has my back. I was able to run my DJ’s service thanks to DJ Gene King and DJ Ron Jon. I’m able to work with record labels like the legendary Shelter Records owned by Freddy Sanon, helping moderate their live shows and create some graphic designs for record covers. And of course, I’m working for Shines Records.

*2: What is your music Style?*

Arcadia- “I love Afro House because of all the interesting languages in it. I speak sixteen languages. Deep House music has soul and passion and it’s real. I love the bass and piano chords.

*-Do you incorporate the language into your music?*

“Yes, one of the tracks I’m working on is going to be in a few languages (Czech, English, Spanish, and Gypsy).”

*3: Is being a DJ your main business or do you have another profession/career?*





*“My big influence is DJ/ Producer Gene King- the owner of Shines Records. He is also my main client. Over time, I became his manager and handled all bookings and connections. He introduced me to House music and showed me how the industry works. I also learned how the industry treats our artists, so I took action and started running my own businesses and organizing my own events. Through this process, I met Ron Jon (iLive Radio, Jazz Jones, and RITMO) who became part of my project called “DROP THE BEAT”.*

**Arcadia**





Arcadia- “No, being a DJ is not my main business. I’m a Speed Artist/ Designer first. I became a manager of DJs and ran a DJ service in Toronto/ Montreal called the G-Spot Project. I do graphic design while handling and fixing social media for artists. I sometimes spin and paint at the same time for entertainment. People like it! My other business is Gsine Entertainment, which is anything entertainment; from art to designing clothes, music, organizing parties, modeling, graphic design, house music, and underground music parties. I am the person behind the scenes and I love it!”

*4: What is your favorite city to perform in? Do you travel internationally?*

Arcadia- “Definitely Toronto but Montreal appreciates it more. I do not travel internationally yet, but my art is all over the world. Before the pandemic, Gene King and I were organizing a tour in Europe. Hopefully, we can pick back up on that.”

Two weeks before taking her international tour on the road, all plans had to come to a halt because of the 2020 pandemic. Covid-19 had the world at a standstill but that didn’t stop Arcadia from pushing forward. DJs weren’t able to play anywhere, and she wanted to do something about it. Arcadia contacted Ian Moore- DJ Sleepy Freeman and Hubert K., who was running the CTRL Room radio show. He allowed them to be on every week, which has led to once a month since restrictions have lifted.

“Hubert and Ian let us spread the love for House on their show and we were able to connect with our crowd live.” -Arcadia

Although the world was in turmoil, Arcadia took this time to take the next step in her career. She decided to separate her business Gsine Entertainment and make “The G-Spot Project.” A project dedicated to local DJs, helping them with merchandise and bookings. She made sure all DJs had their contracts and demands written, management was under control, and helped to fix their social media platforms. Arcadia took her time and put her all into making promo pictures, sponsoring photoshoots, and supporting her artists by purchasing merchandise. She took the lead to make a difference for her team.

“I don’t want to be a superstar, I wanna make a superstar.” - Arcadia

*5: Do you have any influences or role models that play a part in your career?*

Arcadia- “Number one is Gene King; I am hooked on his music. I’m smiling when Sir Terry Hunter is dropping his beats. Then there is Saliva Commando, Sir DJ Spen, Sandy Rivera, Sir Doug



Gomez, and Jackman Jones. I just love their music.”

*6: If you could collaborate with any DJ in the world, who would it be and why?*

Arcadia- “We collaborated with Sir Saliva Commando, who did a remix for us. I would love to collaborate with Sir Terry Hunter or DJ Spen.”

*7: How do you get the crowd engaged, energized, and in the party spirit?*

Arcadia- “It’s a mental thing and you have to focus on the body language of the crowd. I’m always trying to come up with something interesting that they would like, like my paint-ing performances. Or give away some merchandise and get singers to perform. I’m trying to combine House music with my art exhibition. I’m planning an Expo Exhibition for April.”

*8: What would you say the most rewarding part of being a DJ is?*

Arcadia- “The most rewarding part is seeing the crowd’s faces. They come to the party for a bit. They stop thinking about their problems at work or home and just enjoy the music.”

*9: How long have you been a DJ? And where do you see yourself in 5-10 years?*

Arcadia- “I have been spinning for about two plus years but mostly for HMP Radio. I am getting ready to start spinning for my own parties and will see how it goes. I see myself continuing with what I’m doing and getting more people to collaborate with and pushing my DJs to play internationally. I’ve been working on





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a few lyrics and hopefully, people are gonna like it. I'm hoping that House music will be interesting to our young generation.”

Arcadia Gsine, contact information:

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# MS. YAZZ ROAR - (YASMIN CLEVELAND) ANONYMOUS OR NOT

There is an emotional, mental, physical, and spiritual impact on the meaning of secrets that can keep you sick. "Sick as Your Secrets" means that a secret kept in the dark grows and becomes more harmful, but once it is exposed to light or released, its power is lost. Holding onto secrets of your past can significantly boost stress hormones, impact blood pressure, inhibit sleep, contribute to mental health, and substance use disorder, and even increase chronic pain. How can we come together to break the stigma and judgment of others, because of what happened to us that's hidden deep in our unspoken story of secrets?

## Question:

If you were given the opportunity to anonymously tell your story, your truth, your way, without anyone knowing it was you.

Would you?

## STOP!

Before you say YES or NO, here's some information to help you make the right decision for you.

## Meaning of Anonymous:

Anonymous means a person's name or identity has NOT been revealed or given or has been withheld.

## Meaning of Anonymity:

Anonymity means a situation in which a person is not known by or spoken of by name.

## What is the power of Anonymity:

The power of anonymity has provided people with the ability to voice their opinions without fear of judgment.

## Why do we need Anonymity?

Anonymity in everyday life enables people to be free to do many things without feeling inhibited.

## Why is protecting anonymity important?



The protection of one's anonymity is a vital component in protecting both the right to freedom of expression and the right to privacy. That being said I take anonymity very seriously.

Ms. Yazz Roar's credentials

Yasmin Cleveland is a grateful recovering addict alcoholic with over 13 years of clean recovery. She is known by most on social media and the house music community as Ms. Yazz ROAR. She is the owner/operator of "Be Your Life Change," a change agent and certified global life change coach, Chief Executive Officer of a 501c(3) ROAR – Reach Out Addiction & Recovery, certified peer recovery specialist, and certified by the Essex County N.J. Prosecutor as an advocate for victim-survivors under the domestic violence umbrella of (intimate partner assault, child abuse, sexual assault, human trafficking, cyber-crimes, substance use disorder, stalking, homicides and domestic violence). For the last 11 years, Ms. Yazz has been a volunteer at the F1 and C2 Units at Newbridge Medical Center, committed to bringing her experience, strength, and hope, as well as her talents as a spoken word artist to those struggling with addiction and mental health. She has over one year and more than 500 hours of experience working in Outpatient Drug & Alcohol Counseling (OP), as well as Intensive Outpatient (IOP) services, and Anger Management Group Sessions which satisfy the New Jersey State Mandate for men and women released from prison. All mentioned above required the highest, utmost respect and protection for one's anonymity.

I have seen the damage breaking someone's anonymity can cause. It's important for you to know I do not take lightly the special privilege of being chosen as the recipient of another person's trust with their deepest darkest secrets. I am extremely protective of all my clients and anyone who chooses to confide in me their truths. This means no one but me will know who you are unless you choose to break your anonymity. Not even the producers or writers of Deep House magazine will know your name, what you look like, where you live, phone number, or email. Just know I have already cleared this with the partners at Deep House Magazine. I am here to meet you where you're at.

Are you ready to tell your Anonymous story?

Are you willing to share your truth about addiction, recovery, bullying, domestic violence, sexual assault, sextortion, child abuse, Intimate partner violence, bulimia, etc., and how house music played a part in it?

Now that you have a little more information, it's time to answer the question I posed to you at the beginning.

Question

If you were given the opportunity to anonymously tell your story, your truth, your way, without anyone knowing it was you.

Would you?

If your answer is YES, Please contact Ms. Yazz Roar via phone or email (see contact info below). Leave a message, WITH OR WITHOUT MENTIONING YOUR NAME, and a callback number, and she will call you back within 24 hours.

Ms. Yazz Roar (Yasmin Cleveland)

Global Life Change Coach

Be Your Life Change

Phone: (315)-507-6050

# Anonymous Unspoken Story

Anonymous Unspoken Stories is about creating a safe space within the House community where stories of secrets, hurt, judgment, trauma, and loss - the ones that often go unshared - are told honestly. There's strength, healing, and hope in our collective voice! Hear the stories of others, their journey, and their growth, know that you are not alone, and you too can anonymously have your own Unspoken Conversation.

I met this beautiful soul at one of Ricky Clarks' weekly held events in Jersey City, New Jersey. I watched her dance her little heart out on the dance floor. Little did I know she was dealing with the stigma of her secret out in the open because part of her unspoken story is one you can clearly see.

## VITILIGO, SCIATICA, & THE LOVE of HOUSE

My name is Karen, I am a "House Head", a product of The ZANZIBAR 1984. The freedom of DANCE has always been inside of me, however, in 2015 I began to develop white patches on the right side of my face which is called "SEGMENTAL VITILIGO." It was brought on by emotionally stressful events & environmental change; in 2010 my Husband of 17 years came home from work had a Heart Attack and unexpectedly passed away in my arms only one month after we buried my sister. I went into hiding and wore makeup when I went to work. Eventually, I got tired of applying makeup daily and stopped. Those around me were supportive and accepting. I was in North Carolina at the time of this life-changing occurrence. Knowing I would eventually return to my hometown, Jersey City, New Jersey, I did not want my peers looking at me as if I was contagious or sickly, so I built up enough courage to record myself speaking about my situation and posted it on Facebook. I received so much positive and warm feedback which allowed me to feel a little better about what is now a part of my Life.

Throughout it all, HOUSE MUSIC is what kept me going while I hid from the World. I would pump up the volume & dance like there was no tomorrow. 7 years later, my diet has changed drastically & stress levels are nonexistent. Daily consumption of fruit, less meat intake, and my face has been regaining pigment!! Sometimes we think that we are handling stuff well, but our bodies can show that we aren't.

Moving forward to February 2018, I was back in New Jersey skeptical about being seen in public but knowing that it was time to get over it and enjoy Life. I heard about the House Music Events, and I wanted to attend as many as possible because I CAN DANCE. 2020 I started experiencing pain in my right heel. The doctor said it was, "Plantar Fasciitis" and suggested I wear sneakers which helped, but I then developed pain in my legs, knees, hips, back, and buttocks. I was 54 at the time and couldn't even walk a block. It felt like my back was separating from the rest of my body which caused me to stay indoors again. In July 2021, 2 weeks after moving into my place, I was stuck in bed, couldn't move, and screaming into my pillow in the worst pain ever. My Son came and helped me get dressed and called the ambulance. I was taken out of the house on a stretcher to the hospital. Diagnosis "SCIATICA." I took the prescribed medication for 2 weeks as instructed, 2 months after I still could barely walk. I had to regain total body strength. Stretching, Heating pads, Ice packs, and some good HOUSE MUSIC, plus Prayers are what got me through. I can't forget about the three different exercise machines I use to restore muscle and strength in my body as well. Still not 100%, and will probably never be. I can't stand or sit for long periods, or it will agitate my nerves. It doesn't matter how many weeks I stay home thinking I'm preparing my body before I go Dancing, one wrong move or turn and BOOM, I'm out of commission. All to say whenever I feel comfortable enough to attend an event I go. If you see me DANCING, you'd never think anything is wrong with me, the release is awesome. Once I return home it's a whole different scenario but well worth it. DANCE through the pain. HOUSE MUSIC has always been my SAFE PLACE, my HAPPY PLACE, my SPACE to just feel FREE from Everything...

Written by: Karen Enix-Maple







**HOUSE**  
**WEADS**

Dj DaVyne is a Brooklyn-born DJ who has made a name for himself in the House Music scene. He has since moved to Atlanta, Georgia, where he continues to promote House Music events and parties through KOMPASS events. He can be found playing sets at various clubs such as Wild Pitch, Grand Anse, Ravens Place, S.D's, The Dish, etc. His motto is "Have tracks and ready to travel" and he is known for his unique touch on some of the newest, oldest and classic House Music tracks. His musical roots began as a teen where he honed his skills as a battle scratch DJ in the clubs of NYC. His love of House music was born in the '80's at the "Paradise Garage" and "Zanzibar" ...the rest is history. He is one of the hottest DJ's in the industry, known for his hard hitting beats, he definitely bangs da box, he plays music that moves not only your body, but your soul, guaranteed to make you DANCE!!!

DaVyne is the CEO and Founder of Kompass Events, an entity that supports music growth in the community. He can be found on Mixcloud, Soundcloud, YouTube, Heatthis.at and social media platforms, such as Facebook, Instagram and Twitter. He also hosts a weekly Monday Midday Mix on SOHRadio.fm. His work can be found on various platforms, and you can keep updated by following him on his social media handles.

#### Social Media

Click any links below for direct and easy access to this shared experience.

MIXCLOUD: <https://www.mixcloud.com/live/da-vyne>

TWITTER: [https://twitter.com/dj\\_davyne](https://twitter.com/dj_davyne)

TWITCH: <https://www.twitch.tv/djdavyne>

YOUTUBE: [https://www.youtube.com/channel/UCcD64\\_Z1fXcZae-d0fp-4lA/](https://www.youtube.com/channel/UCcD64_Z1fXcZae-d0fp-4lA/)

#Kompass #DjDaVyne #housemusic

The logo for DJ DaVyne features the name 'DJ DaVyne' in a bold, distressed, stencil-style font. The 'DJ' is in red, while 'DaVyne' is in black. Below the name, the tagline 'YOU ARE IN DA MIX' is written in a smaller, clean, sans-serif font, with 'DA' in red and the rest in black.



**NEW JERSEY**  
**HOUSE**

**MUSIC**  
**CONFERENCE**  
**WEEKENDER**

**APRIL 21ST & 22ND**

**LET'S**  
**RAISE THE**  
**BAR**

**STAY TUNED**  
**FOR MORE**  
**INFO.**

**NEW JERSEY**

Spring

**HOUSE MUSIC**

**CONFERENCE WEEKENDER**

**April 21st & 22nd 2023**

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MEGGA MILL ENT AND LOVING ARMS FOUNDATION  
PRESENTS THE 1ST ANNUAL  
NJ SPRING HOUSE MUSIC CONFERENCE WEEKENDER  
DOORS OPEN AT 5PM FOR MEET AND GREET  
PICTURE TAKING, VENDORS AND A FEW PANELS  
AFTER PARTY STARTS AT 7PM  
WITH**

**DJ NUBIAN  
OF NUBIAN EXPERIENCE  
ZANDY SHEJAY  
AND JERSEYS OWN  
SHONDA T  
SOUNDS OF A SHE JAY**

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PRICE OF TICKETS ARE \$45 TICKETS ENTITLED YOU TO BOTH DAYS**

**HOLIDAY INN @ NEWARK INTL AIRPORT 160 FRONTAGE RD. NEWARK NJ 07102**



# NEW JERSEY

## Spring

APRIL 22, 2023

# HOUSE MUSIC

## CONFERENCE WEEKENDER

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DAY 2 ITINERARY:  
AWARD CEREMONY  
VARIOUS PANELS

*Dawud Johnson*

**LIVE IN THE MIX**

LIVE PERFORMANCES BY  
RECORDING ARTIST &  
GRAMMY INDUCTED

*Aaron K Gray*

THE KING OF SOULFUL HOUSE  
MUSIC-JERSEY NATIVE &  
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*Kenny Bobien*

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**CONWAY KASEY**

**DJ/PRODUCER**

**MARK FRANCIS**

**DJ/PRODUCER**

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**DJ/PRODUCER**

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**NEW JERSEY**

*Sunny*

**HOUSE MUSIC  
CONFERENCE  
WEEKENDER**

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**Newark  
QueenV Brevard  
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**BK NY  
DJ NUBIAN  
646-250-4953**

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INFO  
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# HOUSE MUSIC IS COMING TO THE BRIGHT CITY OF NEWARK, NEW JERSEY!

The first ever House Music Conference Weekender hosted by DJ and Producer Dawud Johnson, is bringing live music, an award show, award-winning and nominated DJ's, Artists, Producers, and more, to a city known for its welcoming arms and loving community. Deep House Music is a global movement, hitting the soul and touching the hearts all over the world, and Newark has been chosen to bring it to life through a conference on Friday, April 21st through Saturday April 22nd, 2023. Don't miss out on the fun, excitement, and epic sound and beats of some of the most notable names in the house music community!

Deep House Magazine caught up with Dawud Johnson to get the inside scoop on this amazing, upcoming event:

**Wynter:** You are hosting the first ever House Music Conference Weekender! That is amazing, is it the very first one?

**Dawud:** Yes, this is the first annual conference though I've founded a few festivals over the years, such as the Hillside Outdoor Music & Entertainment Festival, and I am the co-founder of the NY/NJ Exchange Place House Music Festival. This conference is a collaboration of my company Live in the Mix Entertainment, LLC., in association with Megga Mill Entertainment and The Loving Arms Foundation. This will be a 2-day event held on April 21st and 22nd, 2023, at the Holiday Inn Newark Airport. I wanted to have an event filled with love for house music artistry.

**Wynter:** Why did you decide to host it in Newark, NJ? You could have chosen any city or state, why here in particular?

**Dawud:** Miami used to be the place to have House Music Conferences but over the years it started drifting away from house music. Before the pandemic, we stopped going to Miami, and after we stopped completely. New Jersey used to be the ultimate club scene in the late 70s, 80s, and 90s, and we had clubs all over Irvington, Newark, Elizabeth, etc. As the years went on, it died down. The music festivals started a newer movement and summer was the main season to have them. Last year, in 2022, there was a house music event in all of Irvington, Rahway, Linden, and in Newark for 7 days. On the weekends, you had a 2-3 a day event. So, when the festivals died down, I thought you know what, everybody got spoiled with the free outdoor events. I used to do indoor events myself, but I said to myself, "something must be different." People are hungry for something different. Things became oversaturated. Being that I'm somewhat of a popular jock of house music and have influence, I wanted to bring everybody together with this event.

**Wynter:** What can the vibe of Newark, New Jersey bring to the global house music community by having it there?

**Dawud:** We are the capital of House Music. This conference can bring the Tri-State together. A whole plain of house music artistry will go from Atlanta, Carolina, to wherever. The support isn't the same here as it is everywhere else. I want to bridge the gap. The music playing at this event will be of DJs and Producers in attendance. They don't get enough respect here. I want to give them their flowers for their hard work, influence, and contribution to house music.

**Wynter:** Who are the artists that will be attending?



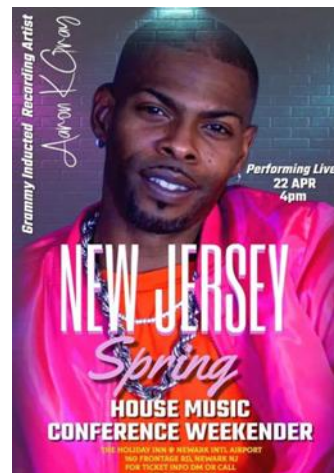
**Dawud:** We will have many entertainment panelists speaking on issues relating to publishing rights, sound engineering, and other industry topics on both days. Friday evening will start with the panelist, which will be from 5pm to 6pm. It will be a question-and-answer panel. At 7pm, the conference will have its after party with an all-female line-up. The lineup will include DJ Nubian of The Nubian Experience from Brooklyn, NY, Zandy She Jay of South Africa, and even Jersey's very own Shonda T (she's a favorite that many are looking forward to. It's her time to shine!). Attendees will hear new music from these artists and fully appreciate the artistry. Saturday evening will host the award ceremony and various panels. Lenny Green of WBLS will give the awards to four DJs/Producers that have greatly contributed to the house music genre such as Newark, New Jersey's Par-ty DJ/Producer Jihad Muhammed. The event will also include DJs/Producers Mark Frances, Mark Lewis, Con-way Kasey, and Beloved. We will have speakers all the way from Atlanta, here to bridge that gap as mentioned before. Live performances will also have recording artist and Grammy-Nominated Aaron K. Gray and Grammy Nominated King of Soulful House Music artist and Jersey Native Kenny Bobien.

**Wynter:** What else can attendees look forward to? How will your event showcase unity amongst the House Music community?

**Dawud:** We will have many vendors in attendance that will be selling such as the lollipop headphones that many DJ's uses. We will have 360 photo booths that will look like a DJ booth so attendees can have that real life experience. It's not just a celebration, but it's an open opportunity for attendees who may not know much about House Music to get to know the art of the Artists, DJs, and Producers. This music is spiritually healing, it has healed people. Listeners of house music use it to get away from problems and issues that they have. A form of deep healing and therapy. I want people to have that "feel good thing." When they meet the panelist and artists, they may come away with "Wow I met an engineer that could help with the sound for my festival!" or "Wow I met a promoter that could help me with my event." We are having DJs and Producers that will impact listeners.

**Wynter:** How can people get in touch to buy tickets?

**Dawud:** Anyone who wants to attend can of course reach out to me by text at (973) 277-1061 and I have ticket ambassadors that people can contact in many places-Newark, Burlington, Trenton, Neptune, Brooklyn, New York, Hamilton, and even Princeton. The promoting flyers showcase all information including how and when to purchase tickets. We do have an early bird special. It's not just a celebration of house music, but it's an open opportunity for attendees who may not know much about House Music to get to know the art of the Artists, DJs, and Producers.





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# HEMPNOSIS 3

DECEMBER 30TH 2022

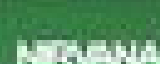
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# HEMP

## HIGH END MUSIC PARTNERS

Hemp God Life: Life D. Griffith, MSM known as (The Hemp God Life): Is a native New Yorker from the Northside of Queens. He is the CEO and visionary behind HEMP, LLC (High End Music Partners). He is a partnership bro-ker, former military strategist, and veteran music executive with over 30+ years' experience in the business of en-tertainment. He has an incredible way of translating golden ideas into profitable returns using his WAR (Wisdom Action Results) method. He has always been ahead of his time using analytical insight and problem-solving skills exploring new opportunities within the WEB 3.0 environment. He has curated numerous successful house music events in Atlanta such as HOUSEORAMA, HEMPNOSIS under the four pillars called "Hemp, Health Healing House" He is also an active member of The Omega Psi Phi Fraternity, Inc, Music Icons, The Living Legends Foun-dation and holds a Master of Science degree in Business Management from The American College of Financial Services. He is currently enrolled at Emory Law School in Atlanta, GA with a focus on Transactional Law.

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